

## **Gladys Kalichini (b. 1989, Zambia)**

### **EDUCATION**

- 2023 PhD - Art History and Visual Culture, Rhodes University, Grahamstown, South Africa.
- 2017 Master of Fine Art, Rhodes University, Grahamstown, South Africa.
- 2013 BA Economics, with a minor in Demography, The University of Zambia, Lusaka, Zambia.

### **GROUP EXHIBITIONS**

- 2023 *Seekers, Seers and Soothsayers*, Zeitz MOCCA, Cape Town, South Africa.
- 2023 *Meet me at my studio*, Künstlerhaus Bethanien, Berlin, Germany.
- 2023 *In the Inner Backs of Trees*, Archive Sites, Berlin, Germany.
- 2022 Bamako Biennale 2022// Rencontre de la Photographie Africaine, *Maa ka Maaya ka ca a yere kono – On Multiplicity, Difference, Becoming and Heritage*, Bamako, the State of Mali.
- 2022 *#empowerment. Planetary Feminisms*, Kunstmuseum Wolfsburg, Wolfsburg, Germany.
- 2022 *ARX Africa*, Kunst Museum, Germany and Kwame Nkrumah University of Science and Technology (KNUST) Museum, Kumasi, Ghana.
- 2021 *Looking Back*, Dekoloniale, Berlin, Germany.
- 2021 *... these gestures of memory and Marbledust*, Villa 102 KFW Stiftung, Frankfurt, Germany.
- 2021 *For the Phoenix to Find its Form in Us*, Savvy Contemporary, Berlin, Germany.
- 2021 *of materials and things – Saison Africa 2020*, La Condition Publique, Roubaix, France.
- 2020 Bienal do Mercosul, *Against the Canon Art, Ferminism(s) and Activisms XVIII to XXI Centuries*, Porto Alegre, Brazil.
- 2020 *We are more than a moment*, Berkshire Cultural Resource Centre, Gallery 5, North Adams, MA, United States of America.
- 2019 *And Counting*, Johannesburg Art Gallery (JAG), South Africa.
- 2018 *Converge*, Rawspot Gallery, Makhanda, South Africa.
- 2018 *Exhuming Histories*, National Gallery, Livingstone, Zambia.
- 2018 Art summit, experimental pavilion, Lagos Nigeria.
- 2017 Dakar experimental pavilion, curated by Olabisi Silva, Gallery of small things, Dakar, Senegal.
- 2017 *Ingwe*, Rhodes Fine Art Department, Grahamstown, South Africa.
- 2015 *28 Words in Maputo*, Forteleza, Maputo, Mozambique.
- 2012 *Crossing Borders*, Emergent Art Space, San Francisco, USA.
- 2011 *Black History Month Meets Women's Day*, Henry Tayali Gallery, Lusaka, Zambia.

### **SOLO EXHIBITIONS**

- 2020 *... these gestures of memory*, Künstlerhaus Bethanien, Berlin, Germany. (This exhibition is now part of the permanent collection of Frauen Museum, Wiesbaden, Germany)
- 2017 *Chamoneka: UnCasting Shadows*, Albany History Museum, Makhanda, South Africa.

## RESIDENCIES

- 2023 Archive Sites, The Forum of Co-Learning, Berlin, Germany.
- 2023 Home based Residency, Office for Contemporary Art Norway and Livingstone Office for Contemporary Art.
- 2021 Dekoloniale, Berlin, Germany. (Funded by Stadt Museum Berlin (Berlin City Museum Foundation)).
- 2020 Künstlerhaus Bethanien, Berlin, Germany. (Funded by KFW Stiftung).
- 2017 Fountainhead Residency, Miami, USA. (Funded by the African Centre, Cape Town).

## SELECTED FELLOWSHIPS, SEMINARS, TALKS AND WORKSHOPS

- 2024 Fellowship at the Victorian College of the Arts, University of Melbourne, Melbourne, Australia.
- 2022 Africa Multiple Cluster of Excellence Annual Conference, *On Medialities*, Universität Bayreuth, Bayreuth, Germany.
- 2022 *Prince Claus Mobile Lab*, Documenta, Prince Claus Fund, Kassel Germany.
- 2022 Academic Fellowship, *Shifting Narratives*, Africa No Filter.
- 2021 In conversation with Gladys Kalichini and Oumar Mbengue Atakosso. *Invocations/ For the phoenix to find its form in us, On Restitution, Rehabilitation, and Reparation*, Savvy Contemporary, Berlin, Germany.
- 2021 Presentation of paper, Archives of Women Artists, Research and Exhibitions (AWARE) and Ecole du Louvre, *Reclaim: Narratives of African Women Artists*, Paper Title: *Conflicting Archives: Reimagining and Visualising Socio-Political Narratives of Women Freedom Fighters in Zambia and Zimbabwe*.
- 2021 *Looking Back*, Dekoloniale, Hochschule für Technik und Wirtschaft (HTW), Berlin, Germany.
- 2021 Gladys Kalichini and Talya Lubinsky in conversation with Marie-Helene Gutberlet, KFW Stiftung, Germany.
- 2020 *From Studio to Post-studio-practice*, joint lecture with Yvette Mutumba, Institut für Kunst im Kontext, Universität der Künste (UdK), Künstlerhaus Bethanien, Berlin, Germany.
- 2020 In conversation with Gladys Kalichini Gallery 51, North Adams, MA, United States of America.
- 2020 *Archives and Art*, College for Creative Studies, Detroit, United States of America.
- 2016 SARCHI Research Group, *Decolonising the Arts – Perspectives from the African Continent*, Grahamstown, South Africa.
- 2015 The 5th edition Asiko International Art Programme, *Four Weeks of Contemporary History in Mozambique*, Asiko, Maputo, Mozambique.

## **SELECTED AWARDS**

- 2022 Henrike Grohs Art Award, Goethe Institut and VANSa.
- 2021 Prince Claus Fund Seed Awards, Prince Claus Fund.
- 2012 Julia Malunga Award, Ngoma All Arts Awards (Zambia).
- 2010 Julia Malunga Award, Ngoma All Arts Awards (Zambia).

## **SELECTED COMPETITIONS, GRANTS AND SCHOLARSHIPS**

- 2022 Shortlisted for the Braunschweig Colonial Monument Competition.
- 2021 Africa No Filter, Academic Fellowship program.
- 2020 KfW Stiftung award for Kunstlerhaus Bethanien international residency program.
- 2022 Andrew W. Mellon Foundation, Doctoral studies at Rhodes University.
- 2017 National Research Fund, Masters studies at Rhodes University.
- 2017 Africa Centre for Artists In Residency (AIR) Programme, for Fountainhead Residency.
- 2016 Andrew W. Mellon Foundation, Masters studies at Rhodes University.