

FAHAMU PECOU

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EDUCATION

Ph.D. 2018 Emory University, Institute of Liberal Arts
M.A. 2017 Emory University, Institute of Liberal Arts
B.F.A. 1997 B.F.A., Atlanta College of Art, Painting/Digital Art

SELECTED SOLO EXHIBITIONS

2023 *If Heaven Had Heights*, Arthur Roger Gallery, New Orleans
End of Safety, Also Known as Africa, Backslash Gallery Paris

2022 *Return of the King*, Pontone Gallery, London
People's Instinctive Travels, Backslash Gallery Paris
Selected Works, University Art Gallery Sewanee University of the South

2021 *The Space Between*, Hambidge ArtLab, Atlanta, GA

2020 *TRAPADEMIA III: 7 African Powers*, Conduit Gallery, Dallas, TX
TRAPADEMIA II: LIT, Lyons Wier Gallery, New York, NY
Praise Songs, Fondation Montresso, Le Jardin Rouge, Marrakech, Morocco

2019 *Memory*, Weeksville Heritage Center, Brooklyn NY
Of Crowns and Kings, Backslash Gallery, Paris France
TRAPADEMIA, Kopeiken Gallery, Los Angeles, CA
Do or Die: Affect Ritual Resistance, University of North Carolina, Chapel Hill, NC
Do or Die: Affect Ritual Resistance, Philadelphia African American Art Museum, Philadelphia, PA
Do or Die: Affect Ritual Resistance, Michael C Carlos Museum, Emory University, Atlanta, Ga

2018 *Do or Die: Affect Ritual Resistance*, Mary Elizabeth Dee Shaw Gallery, Weber State University, Ogden UT
Do or Die: Affect Ritual Resistance, Museum of Art, University of New Hampshire, Durham, NH
Memory, Lyons Wier Gallery, New York, NY

2017 *Black Magic*, Backslash Gallery, Paris, France
Miroirs de l'Homme: Une Retrospective, Collection Societe Generale, Paris, France
Music as A Weapon, Seattle Art Fair, Backslash Gallery, Seattle, WA
The People Could Fly, Conduit Gallery, Dallas, TX

- 2016 *#BLACKMATTERLIVES*, Lyons Wier Gallery, New York, NY
Do or Die: Affect, Ritual, Resistance, Halsey Museum, Charleston SC
Re:Membering, Weil Gallery, Texas A&M University, Corpus Christi, TX
Talking Drum, Center for Civil and Human Rights, Atlanta, GA
- 2015 *Imagining New Worlds*, High Museum of Art, Atlanta, GA
I Know Why the Caged Bird Blings, Backlash Gallery, Paris, France
- 2014 *GRAV • I • TY*, Museum of Contemporary Art of Georgia, Atlanta, GA
Pursuit of Happiness, Lyons Wier Gallery, New York, NY
Word.Sound.Power, The Arts Company, Nashville, TN
- 2013 *How to Eat Watermelon*, Conduit Gallery, Dallas TX
All Dat Glitters Aint Goals, BlueOrange Gallery, Houston, TX
NEGUS IN PARIS, Backslash Gallery, Paris, France
- 2012 *Native Sun: Selected Works 2008-2012*, Sumter Gallery of Art, Sumter, SC
All Dat Glitters Aint Goals, Lyons Wier Gallery, New York, NY
Sophisticated Ignorance, Allen Priebe Gallery, University of Wisconsin, Oshkosh
- 2011 *Sophisticated Ignorance*, Mason Murer Gallery, Atlanta, GA
HARD 2 DEATH, Backslash Gallery, Paris, France
ART HISTORY next, Lyons Wier Gallery, New York, NY
Second Childhood, Conduit Gallery, Dallas, TX
Fahamu Pecou, Rowan University Art Gallery, Glassboro, NJ
- 2010 *Whirl Trade*, The Shooting Gallery, San Francisco, CA
ALL FALLS DOWN, Grambling State University, Grambling, LA
- 2009 *Coming From Where I'm From*, Bell-Roberts Gallery, Cape Town, South Africa
Blak Presidential, Volta 5, Lyons Wier Gallery, Basel, Switzerland
Blak Presidential, Lyons Wier Ortt Gallery, New York, NY
Instant Art History Immediately: The Fak'try, Lyons Wier Gallery, New York, NY
Whirl Trade, Get This Gallery, Atlanta, GA
- 2008 *FAHAMENON, NEXT* Chicago, Lyons Wier Gallery, Chicago, IL
Something Like a FAHAMENON, Vaknin Gallery, Atlanta, GA
Sitting By The Front Door, MMGalleries, San Francisco, CA
Stunt'd Like My Daddy, Conduit Gallery, Dallas, TX
- 2007 *Million Dolla Baby*, Lyons Wier Ortt, New York, NY
Hustle & Show, Flanders Gallery, Raleigh, NC
Things Done Changed, Vaknin, Atlanta, GA

2006 *NEOPOP and Circumstance*, Conduit Gallery, Dallas, TX
NEOPOPular Demand, MMGalleries, San Francisco, CA

2005 *NEOPOP Goes the World*, Ty Stokes Gallery, Dallas, TX

SELECTED GROUP EXHIBITIONS

2023 *Blackness*, Montresso Foundation, Marrakech
Avant Garde and Liberation: Decolonial Modernism in Contemporary Art, Mumok, Vienna, Austria

2022 *The Dirty South*, Crystal Bridges Museum of American Art, Richmond, VA
Beyond the Frame: Celebrating 70 Years of Collecting, Hunter Museum, Chattanooga, TN

2021 *The Dirty South*, Virginia Museum of Fine Arts, Richmond, VA
Black Beauty, Arthur Roger Gallery, New Orleans, LA
Visible Man: Art and Black Masculinity, Bowling Green University, Bowling Green, OH

2020 *Drawing the Ghost*, Koplín Del Rio Gallery, Seattle, WA
South Arts Southern Prize & State Fellows, Bo Bartlett Center, Columbus, GA
Permanent and Natural, Carnegie Center for Art & History, New Albany, IN
Visible Man: Art and Black Masculinity, Bowling Green University, Bowling Green, OH
Fashion Conscious, Wignall Museum of Contemporary Art, Rancho Cucamongo, CA

2019 *Men of Steel, Women of Wonder*, Crystal Bridges Museum of American Art, Bentonville, AR
Fashioning the Black Body, Projects+ Gallery, St. Louis, Ms

2018 *Constructing Identity in America (1766-2017)*, Montclair Art Museum, Montclair, NJ
RESPECT: Hip-Hop Style and Wisdom, Oakland Museum of California, Oakland, CA
Pop Stars! Popular Culture and Contemporary Art, 21c Museum, Oklahoma City, OK

2017 *#BlackArtMatters*, Carnegie Center for Art and Art History, New Albany, IN
Southern Accent: Seeking the South in Contemporary Art, Speed Art Museum, Lexington, KY
State of the Art, Frist Center for the Visual Arts, Nashville, TN

2016 Art Miami, Lyons Wier Gallery, Miami, FL
Dress Up, Speak Up: Costume and Confrontation, 21c Museum Hotel, Durham, NC
Southern Accent: Seeking the South in Contemporary Art, Nasher Museum of Art Duke University, Durham, NC
Seattle Art Fair, Backslash Gallery, Seattle WA
State of the Art, Minneapolis Institute of Art, Minneapolis, MN
REMIX: Themes and Variations in African-American Art, Columbia Museum of Art, Columbia, SC

- 2015 Pulse Miami, Lyons Wier Gallery, Miami, FL
BLACK MATTERS: 12 African American Male Artists curated by Cheryl R. Riley, Artspace.com
- 2014 *State of The Art*, Crystal Bridges Museum of American Art, Bentonville, AK
27.11, Backslash Gallery, Prais, France
Summer Sessions, Lyons Wier Gallery, New York, NY
Downtown Art Fair NYC, Lyons Wier Gallery, New York, NY
ART PARIS, Backslash Gallery, Grand Palais, Paris, France
- 2013 *A Corps Perdus (Lost Bodies)*, Curated by Marc Donnadiou, Backslash Gallery, Paris, France
Drawing Inside the Perimeter, High Museum of Art, Atlanta, GA
Aqua Miami, Lyons Wier Gallery, Miami, FL
Pulse Miami, Lyons Wier Gallery, Miami, FL
The Miami Project, Conduit Gallery, Miami, FL
- 2012 *Resourced, Group Exhibition*, Lyons Wier Gallery, New York, NY
Recent Acquisitions, Nasher Museum of Art Duke University, Durham, NC
Dallas Art Fair, Lyons Wier Gallery, Dallas, TX
- 2011 *Resourced, Group Exhibition*, Lyons Wier Gallery, New York, NY
Dallas Art Fair, Lyons Wier Gallery, Dallas, TX
24/7, Lyons Wier Gallery, New York, NY
LIVE & IN STEREO(TYPE), Fahamu Pecou & Marcia Jones, Harvey B. Gantt Center, Charlotte, NC
Here and Now, Lyons Wier Gallery, New York, NY
- 2010 *The Reflected Gaze*, Torrance Art Museum, Torrance, CA
Pulse Miami, Lyons Wier Gallery, Miami, FL
Backslash Presents..., Backslash Gallery, Paris, France
- 2009 Pulse Miami, Lyons Wier Gallery, Miami FL
Endless Summer Exhibition, Lyons Wier Gallery, New York, NY
- 2008 *I Am a Man-Revisited*, curated by Kevin Powell, Museum of Contemporary Diasporan Arts, Brooklyn, NY
Bare Walls, No Boundaries, Wadsworth Atheneum Museum, Amistad Center, Hartford, CT
Group Show, Bell-Roberts Gallery, Cape Town, South Africa
Movers & Shakers, Museum of Contemporary Art Georgia, Atlanta, GA
Spectrumed, curated by Fahamu Pecou, Flanders Gallery, Raleigh, NC
Modern Art. Modern Lives. Then + Now, Austin Museum of Art, Texas
- 2007 *Taking Possession*, University of Arkansas, Little Rock
ACAC Talent Show: The 2007 Atlanta Biennial, Atlanta Contemporary Art Center, GA
Pulse Art Fair, Lyons Wier Gallery, Miami, FL
Pulse Art Fair, Lyons Wier Gallery, New York, NY
Swab International Art Fair, Lyons Wier Gallery, Barcelona, Spain
Kindred Spirits, Arturo Lindsay & Fahamu Pecou, Blackburn Museum, Georgia College and State University, Milledgeville, GA

- 2006 *What's Going Down*, Taller Portobelo, Portobelo, Panama
- 2005 *Selections*, Ty Stokes Gallery, Atlanta, GA
 Pool Art Fair, curated by Ingrid Lafleur, Solita Hotel, New York, NY
Altars: Encuentra Cutural, Taller Portobelo, Portobelo, Panama
Art, Beats & Lyrics, High Museum of Art, Atlanta, GA
- 2003 *Ferías de Portobelo*, Las Orquedias, Portobelo, Panama
- 2002 *The Delphina Project* (performance), Spelman College, Atlanta, GA
- 2001 *Santuario de los Reyes*, Festival Iberoamericana de Teatro de Cadiz, Cadiz, Spain
- 1997 *Precise Significance*, Hammonds House Galleries, Atlanta, GA

SELECTED PUBLIC COLLECTIONS

Smithsonian Museum of African American History and Culture
 Seattle Museum of Art
 High Museum of Art, Atlanta, GA
 Crystal Bridges Museum of American Art, Bentonville, AK
 Nasher Museum of Art, Duke University, Raleigh, NC
 Michael C. Carlos Museum, Atlanta, GA
 Museum of Contemporary Art of Georgia (MOCAGA), Atlanta, GA
 Société Générale, Paris, France
 The West Collection, Philadelphia, PA
 Tullman Art Collection, Chicago, IL
 Clark Atlanta University Collections, Clark Atlanta University, Atlanta, GA
 Paul R. Jones Collection, University of Alabama, Tuscaloosa
 Fulton County Arts Council, Atlanta, GA

SELECTED PRIVATE COLLECTIONS

Samir d'Acre, Beth Rudin DeWoody, Dimitris Gigourtakis, Jean-Gabriel Mitterand, Takashi Murakami,
 Daniel Templon, Uri Vaknin, Bill Bounds, Ann Walton, Roc Nation, Lena Waithe

SCHOLARSHIP

- 2017 Adjunct Professor, Georgia State University, Atlanta, GA
 Courses taught: "Black Bodies, White Walls: Troubling Black Art in the 21st Century", Graduate Seminar
- 2016 Adjunct Professor, Spelman College, Atlanta, GA

Courses taught: Painting I, Painting II, Painting III, Studio Course

2015 Adjunct Professor, Emory University, Atlanta, GA
Courses taught: "Made Men: Reading and Performing Black Masculinities", Undergraduate Lecture

SELECTED LECTURES/PERFORMANCES

- 2019 *TEDx Atlanta*, Atlanta, GA
Creative Mornings Atlanta (Keynote), Atlanta, GA
Black Masculinities Panel, The James Weldon Johnson Institute for the Study of Race and Difference, Emory University
- 2018 Black New England Conference: "Express Yourself: Identity, Style & Adornment", University of New Hampshire, Durham, NH
Building Brave Spaces: Mobilizing Teen Arts Education, Institute of Contemporary Art, Boston, MA
- 2017 The American Society for Aesthetics (Keynote), New Orleans, LA
"Visible Man: Re-Membering Black Male Identity", Emory University Alumni Association, Paris France
"Visible Man: Re-Membering Black Male Identity", Emory University Alumni Association, London, UK
"Visible Man: Re-Membering Black Male Identity" (Keynote), Ohio State University, Columbus, OH
interSessions: The Art X Hip-Hop Dialogues f/ Negarra Kudumu and Frank William Miller Jr, Seattle, WA
interSessions: The Art X Hip-Hop Dialogues featuring Monie Love and T Lang, The Gathering Spot, Atlanta GA
Kentucky College of Art and Design, Louisville, KY
- 2016 Princeton University Center for African American Studies, Princeton, NJ
University of Texas Corpus Christie, Corpus Christie, TX
interSessions: The Art X Hip-Hop Dialogues featuring Killer Mike and Dr. Arturo Lindsay, College of Charleston, Charleston, SC
Basquiat Still Fly @55, "Feeling Gray: Music, Art, And Being the Only One in the Room", New York University, New York, NY
"Behind the Canvas", Columbia Museum of Art, Columbia, SC
- 2015 *Black Portraiture{s} II: Imaging the Black Body and Re-Staging Histories*, "Habitual Line Steppers", Florence, Italy
Meet the Maker, Halsey Institute of Contemporary Art, College of Charleston, Charleston, SC
interSessions: The Art X Hip-Hop Dialogues featuring Nzingha Stewart and Bryan Michael-Cox, Center for Civil and Human Rights, Atlanta GA
The 15 Project, High Museum of Art, Atlanta GA
- 2014 *interSessions: The Art X Hip-Hop Dialogues featuring T.I. and Michael Rooks*, High Museum of Art,

- Atlanta, GA
interSessions: The Art X Hip-Hop Dialogues featuring Rico Wade and Monica Campana, Burnaway, Atlanta,
interSessions: The Art X Hip-Hop Dialogues featuring Rashan Ali and Camille Russell Love, Emory Center for Ethics, Atlanta, GA
The Bruce Crane Show featuring Fahamu Pecou, The Westminster Schools, Atlanta, GA
- 2013
 SoundVision Miami, Lyons Wier Gallery, Miami FL
All Dat Glitters Aint Goals, A3C Festival, Atlanta, GA
- 2012
The 15 Project, Moderna Museet, Stockholm Sweden
 University of Wisconsin, Oshkosh, WI
 Kennesaw State University, Kennesaw, GA
 Clark Atlanta University, Atlanta, GA
- 2011
The 15 Project, Southwest Arts Center, Atlanta GA
 University of Illinois, Urbana-Champaign
Passage of Right, Clark Atlanta University, Atlanta, GA
- 2010
The 15 Project, Atlanta Contemporary Art Center, Atlanta, GA
The 15 Project, Harvey B Gantt Center for African American Art + Culture, Charlotte, NC
The 15 Project, McColl Center, Charlotte, NC
Passage of Right, The McColl Center, Charlotte, NC
Passage of Right, Hammonds House Museum, Atlanta, GA
Passage of Right, Get This Gallery, Atlanta, GA
The Champ is Here, The Shooting Gallery, San Francisco, CA
Bust a Move, The McColl Center, Charlotte, NC
 Clark Atlanta University Art Galleries, Atlanta, GA
 Grambling State University, Grambling, LA
- 2009
 SCAD Atlanta, Atlanta, GA
Executive Order, Volta 5, Lyons Wier Gallery, Basel, Switzerland
Inaugural Ball, Lyons Wier Gallery, New York, NY
 University of Delaware, Newark
 Fort Worth Museum of Modern Art, TX
 Visual Arts Network of South Africa, Cape Town
The 15 Project, Atlanta Contemporary Art Center
- 2008
 University of Alabama, Tuscaloosa, AL
 School of the Museum of Fine Arts, Boston, MA
The 15 Project, Atlanta Contemporary Art Center, Atlanta, GA
VIP Lounge, NEXT Art Fair, Lyons Wier Gallery, Chicago, IL
- 2007
The Kenny Burns Show featuring Fahamu Pecou, Vaknin Gallery, Atlanta, GA

Entourage, Lyons Wier Gallery, New York, NY

2006 *Fan Club*, MM Galleries, San Francisco, CA
Art Star, Conduit Gallery, Dallas, TX

2005 *Red Carpet*, Ty Stokes Gallery, Atlanta, GA

CURATORIAL EXPERIENCE

2023 Guest Curator, *Blackness*, Montresso Art Foundation, Marrakech, Morocco
Guest Curator, *Limn/in*, AKA, Paris, France

2022 Guest Curator, *Les Souffles Des Ancêtres (Breath of the Ancestors)*, Congo Biennale, Kinshasa, DRC
Guest Curator, *Blackness*, Montresso Art Foundation, Marrakech, Morocco

2018 *Welcome to Atlanta: The Life and Work of Charles Huntley Nelson*, Hammonds House Museum, Atlanta, GA

2015 *ELEVATE 2015 "F.I.L.A. (Forever I Love Atlanta)*, Mayor's Office of Cultural Affairs, Atlanta GA *rites*, Zuckerman Museum of Art, Kennesaw, GA

2011 *Home: An Emerging Artist Exhibit*, City Gallery at Chastain, Atlanta GA

2007 *Spectrumed*, Flanders Gallery, Raleigh, NC

AWARDS/GRANTS/RESIDENCIES

2022 Louis Comfort Tiffany Award

2020 Montresso Foundation, Le Jardin Rouge, Marrakech, Morocco
South Arts State Fellow
Emory University Arts and Social Justice Fellow

2019 Belvedere Vodka "A Beautiful Future" Change Agent Award

2018 NBAF Fine Art+Fashion Award

2016 Joan A. Mitchell *Painters and Sculptors Award*

2015 Dr. Robert A. Paul Award, Emory University

2013 Hambidge Center for Creative Arts and Sciences, *Nellie Mae Rowe Fellowship*
Working Artist Fellowship, Museum of Contemporary Art of Georgia

- 2012 2012 West Collects Prize, West Collection
- 2011 *Rising Sons Lounge*, Atlanta GA, Public art commission, City of Atlanta Office of Cultural Affairs
Emerging Artist Award, NBAF Interpretations Gala
- 2010 Harvey B. Gantt Center, Charlotte, NC
McColl Center, Charlotte, NC
- 2009 Artadia Award
- 2008 The Caversham Center, Printmaking, Balgowan, South Africa

PUBLISHED WORKS

- 2016 "Muhammad Ali's Rope-A-Dope Rally for Truth Set Him Free", NBC News, 2016
"Birth of A Nation, Death of an Ideal", NBCNews.com, October, 2016
"Are You Not Entertained? Kendrick Lamar and Black Resistance", NBCnews.com, February, 2016
"Art Will Tell", ArtsATL, 2016
- 2014 *Art Papers* Magazine, "Art x Hip-Hop", Issue 38:01, Guest Editor
The Organic Globalizer: The Organic Globalizer: Readings In The Political Development of Hip Hop,
"Whirl Trade", Bloomsbury Press, New York, NY
Atlanta Journal Constitution, "Another Life Lesson From Our Favorite T.V. Dad: Bill Cosby, Rape
Culture and the part We Play", November 27, 2014

PUBLICATIONS

- 2017 *VISIBLE MAN: Fahamu Pecou*, (monograph) Halsey Institute of Contemporary Art
Miroirs de l'Homme: Une Retrospective (exhibition catalog), Collection Societe Generale
- 2014 Knuckles, Dawud, *The Art Album*, (New York, Art on Deckz)
- 2013 Mackey, Carlton, *50 Shades of Black: The Conversation*, (Atlanta, 50 Shades of Black)
- 2012 Horodner, Stuart, *The Art life: On Creativity and Career*, (Atlanta, Atlanta Contemporary Art Center)
pp24
Cullum, Jerry, Dunkley, Tina, *In The Eyes of Muses: Selections from the Clark Atlanta University Art
Collection* (New York, Distributed Art Publishers)
- 2011 Cullum Jerry, Fox, Catherine, Hicks, Cinqué, *NoPlaceness: Art In a post-urban Landscape*, "We Are not

Danes in Denmark: Displacement and the liquid self in Atlanta Art 1961-2011” Jerry Cullum

5 Cities/41 Artists Artadia 08/09 “Good Business is the Best Art” (featured artist)
Franklin Sirmans

2009 *DEFinition: The Art and Design of Hip Hop* (featured artist)
Cey Adams and Bull Adler

2008 *FAHAMENON* Self-published catalogue

PRESS

- 2022 April Wallace, “‘The Dirty South’: Crystal Bridges celebrates 100 years of Southern Black culture”, [The Northwest Arkansas Democrat-Gazette](#), 2022
Dustin Bartholomew, “New ‘The Dirty South’ exhibit now on view at Crystal Bridges”, [fayettevilleflyers](#), 2022
Amelia Leaphart, “SEEN : University Art Gallery presents exhibition by Fahamu Pecou”, [The Sewanee Purple](#), 2022
Adron McCann, “African Diaspora Art Museum of Atlanta showcases contributions of contemporary Black artists”, [WABE](#), 2022
- 2021 “Best of Atlanta 2021 : See”, [Atlanta Magazine](#), 2021
Madeline Thigpen, “MARTA Dedicates Mural to Hamilton E. Holmes”, [The Atlanta Voice](#), 2021
Rough Draft, “My Top 5 Something: Sherri Daye Scott of WABE”, [Reporter Newspapers](#), 2021
“Tim Francis Makes Curatorial Debut with Black Beauty”, [The New Orleans Tribune](#), 2021
Caroline Goldstein, “In Pictures: This Landmark Museum Show in Virginia Examines How Black Southern Art and Music Inspire One Another”, [artnet](#), 2021
“King Maker” by Fahamu Pecou, [Google Arts & Culture](#), 2021
Maïlys Celeux-Lanval, “Backslash, espace sublime à deux pas de République”, [Beaux Arts](#), 2021
“Arts & Entertainment Atlanta Brings Second Digital Exhibit to Downtown Atlanta”, [Saporta report](#), 2021
- 2020 Adam Parker, “Do or Die”, [The Post and Courier](#), 2020
“For the culture : acclaimed artist Fahamu Pecou unveils first soul-feeding collection of 2020”, [Bossip](#), 2020
Natalie Weis, “Carnegie Center’s “permanent and natural” is a diverse and spirited exploration of hair”, [WFPL](#), 2020
Gustavus Betts, “Fahamu Pecou disrupts current ideas surrounding (male) blackness”, [Thy Black Man](#), 2020
Stacy M. Brown, “‘Black Art Rising,’ to immortalize the legacy of Black Protest Art”, [Atlanta Daily World](#), 2020
Danielle Avram, “Artist Fahamu Pecou merges African spirituality with modern urban culture”, [The Dallas Morning News](#), 2020
Amber McKynzie, “Meet The Renowned Artist Behind the Artwork of Netflix’s New Teen Drama, ‘Grand Army’”, [Complex](#), 2020

Biba Adams, "Virtual art exhibit helps Black creatives inspire racial justice", The Griot, 2020
Rafael Pic, "Entretien avec Marion Papillon", Le Quotidien de l'Art, 2020
Adam Parker, "How artists and arts institutions lead the conversation on race in America", The Post and Courier, 2020
Jamie Clarckson, "Artist and scholar Fahamu Pecou to discuss Black masculinity, art, language", The Chautauquan Daily, 2020
Sophie De Santis, "Un weekend à la galerie", Figaroscope, 2020
Therese Powell, "Trapademia III Explores Contemporary Blackness At Conduit Gallery", Artandseek, 2020
Sarah Rose Sharp, "The Expressive Potential of Clothes in an Era of Stay-at-Home Wardrobes", Hyperallergic, 2020
Ernie Suggs, Najja Parker, "How Atlanta's black music, TV and movies are shaping global culture", AJC Atlanta. News. Now., 2020
"Martin Luther King Jr. 2020 day", Doodle, 2020
Seren Morris, "Martin Luther King Jr. Day Google Doodle Honors MLK With Illustration By Dr. Fahamu Pecou", Newsweek, 2020

2019
Rosalind Bentley, "Reclamation and veneration in Fahamu Pecou's new exhibit "Do or Die"", The Atlanta Journal-Constitution, 2019
Kathy Janich, "Year in review : Art + Design scene benefits from Bunnell, Gay, Mann, Pecou + more", Arts ATL, 2019
Arianna Rebolini, "The 44 most stunning book covers of 2019", BuzzFeed News, 2019
Sharon Mizota, "A Painter Probes Hip Hop stereotypes and what it means to be Black and Male", LA Times, 2019
Shana Nys Dembrot, "Dr. Fahamu Pecou at Kopeikin Gallery", Art and Cake LA, 2019
Héra, "Un artiste contemporain qui renoue avec les traditions", Art Africain Info, 2019
Lydvina, "Le point créativité: L'artiste peintre Américain Fahamu Pecou", Le club des Cotonettes, 2019
Stephanie Cash, "Fahamu Pecou's Spiritually Charged Pop Painting About Black Identity Finds a Powerful Setting in Brooklyn", ArtnetNews, 2019
Sophie De Santis, "Fahamu Pecou, au peigne fin", Figaroscope, 2019 TK Smith, "In small but mighty "Real Negus", Fahamu Pecou honors new ancestors", ArtsATL, 2019
C. Perrin, "Fahamu Pecou, du hip hop au musée", Collection d'Art Société Générale, 2019
Amanda Magnus & Franck Stasio, "Do or Die: Using Art To Resist Stereotypes of Black Masculinity", North Carolina Public Radio, 2019
Emmanuelle Dreyfus, "3 raisons de participer à... " Un dimanche à la galerie", Version Femina, 2019 "Un dimanche à la galerie ! 15 septembre (5ème édition)", Fomo-Vox, 2019

2018
Buck Wargo, "High-rise developer remodels historical Vegas home into art gallery— VIDEO", Las Vegas Review Journal, 2018
Aurélie Laurière, "Tournée de rentrée des galeries en compagnie de nos artistes", Collection d'art, 2018
"The ROOT100" 2018", The Root, 2018
Mara Shalhoup, "After a fire destroyed his studio, Atlanta artist Fahamu Pecou prepares to start over", Atlanta, 2018
Andrew Alexander, "Artist Fahamu Pecou curates Charles H. Nelson retrospective at Hammonds House", ArtsATL, 2018

Raphaël Morata, "Art Paris Art Fair. 20 ans, le bel âge !", *Point de vue*, 2018
"National Black Arts Festival Pegs Fahamu Pecou For Its Visual Artist Award", *Burnaway*, 2018

- 2017
- "Seattle Art Fair 2017 is built for comfort, not for speed, and it's splendid", *Vanguard*, 2017
 - "Seattle Art Fair 2017 : Much to see and buy !", *Comics Grinder*, 2017
 - Robinson, Shantay "Review : with "RSVP", Atlanta's artists reserve a seat in the spiritual realm", *ArtsAtl*, 2017
 - Caslin, Yvette, "Janelle Monaé, Fahamu Pecou inspire at "I'm not your negro" Atlanta screening", *Rolling Out*, 2017
 - Martin, Maya, "The High Museum : A break from Normalcy", *Vox ATL*, 2017
 - Howard, Jacinta "Beyonce's West African Influences Shouldn't Be Ignored or Downplayed", *The Boombox*, 2017
 - Williams, Kimber, "Fahamu Pecou Creates New Artwork to Commemorate Inauguration", *Emory News Center*, February 8, 2017
- 2016
- Bentley, Rosalind, "Artists Fahamu Pecou and Camille Billops on Resistance, Staying True", *Atlanta Journal-Constitution*, October 16, 2016
 - Hardaway, Connelly, "Fahamu Pecou's Art Grapples With Cultural Representations of African Americans: Triumph Over Tragedy", *Charleston City Paper*, August 2016
 - Williams, Kimber, "Art For All: Fahamu Pecou Takes His Painting to the People", *Emory Report*, June 30, 2016
 - Barnes, Jack, "Fahamu Pecou", *Get My Buzz Up*, 2016
 - McKinley, Angelica, Russonello, Giovanni, "Fifty years later, Black Panthers' art still resonates" *New-York Times*, 2016
 - Wright, Erin, "Fahamu Pecou uses art to re-define black masculinity", *WABE*, 2016
 - "Southern Accent Artist : Fahamu Pecou", *New Black Man*, 2016
 - Rhone, Nedra, "MARTA mural by artist Fahamu Pecou revealed at king Memorial Station", *MyAJC*, 2016
 - Cornelius, Ray, "Upfront talk to Lamman Rucker, Anthony Faulkner and Fahamu Pecou", *Jazz WCLK*, 2016
 - Barnes, Jack, "Fahamu Pecou, Do or die", *Getmybuzzup*, 2016
 - Wright, Erin, "Artist Fahamu Pecou on the intersection of art and activism", *WABE*, 2016
 - Shaw, Erin, "Artists take, recreate in 'Remix' exhibition", *The State*, 2016
 - Klein, Alyssa, "Inside Ms. Lauryn Hill's 'Diaspora Calling!' Art Exhibition", *OkayAfrica*, 2016
 - "Fahamu Pecou REMIX Conversations", *BlackArtNews*, 2016
 - "African-American artists explore history, identity, and the image at the CMA", *TheTandD*, 2016
 - "BET News: 29 People You Should Know: Fahamu Pecou", *BlackHistoryMonth*, 2016
 - Sanders, Timothy, "Fahamu Pecou - The waddi christmas", *Chalant Magazine*, 2016
 - Howard, Jacinta, "Because of Basquiat", *Creative Loafing*, 2016
 - Howard, Jacinta, "Talking Drum puts social justice on blast", *Creative Loafing*, 2016

Granger, Bryan, "Remix at the Columbia Museum of Art", *DAILYSERVING*, 2016
"FAAC Presents: Fahamu Pecou- Behind The Canvas", *BlackArtNews*, 2016
Jones, Matthew "Fahamu Pecou: Furthering Black Consciousness", *ODYSSEY*, 2016
Cornelius, Ray, "Race star Stephan James meets visual artist Fahamu Pecou", *RayCornelius*, 2016

- 2015
- Gavin, Godfrey, "Fahamu Pecou talks curating Elevate and MARTA", *Creative Loafing*, August 25, 2015
Bingham, Kim, "'I Know Why The Caged Bird Blings': L'évolution d'un peintre dans le mythe du rap", *Le Huffington Post*, July 19, 2015
Boudier, Laurent, "Fahamu Pecou", *Télérama sortir*, July 1, 2015
Peyrard, "L'art du marché", *Lui*, July 19, 2015
Maertens, Marie, "Fahamu Pecou, le militant", *Connaissance des Arts*, June 2015
de Santis, Sophie, "Fahamu Pecou: Trop de bling tue", *Figaroscope*, June 2015
M Felix, "Backslash Gallery presents Fahamu Pecou", *Widewalls*, June 2015
Wagner, James, "Fahamu Pecou is Killing it!", *Hip-Hop Enquirer*, May 29, 2015
Carmichael, Rodney, "Fahamu Pecou and José Parlá in a parallel universe", *Creative Loafing*, April 16, 2015
McClure, Faith, "Maker's Dozen: Fahamu Pecou explores black male identity in art, performance, hip-hop scholarship", *ArtsAtl.com*, April 7, 2015
Carmichael, Rodney, "Fahamu Pecou on embracing Yoruba in 'The Messenger'", *Creative Loafing*, April 1, 2015
Thomas, Becca, "Fahamu Pecou: Challenging Masculinity in the Media", *Rooms Magazine*, March 5, 2015
Williams, Kimber, "Artist and Scholar: Fahamu Pecou challenges concepts of Black masculinity", *Emory University News*, February 17, 2015
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Self-authored blog featuring critical cultural analysis of contemporary culture through the lenses of fine art and hip-hop.